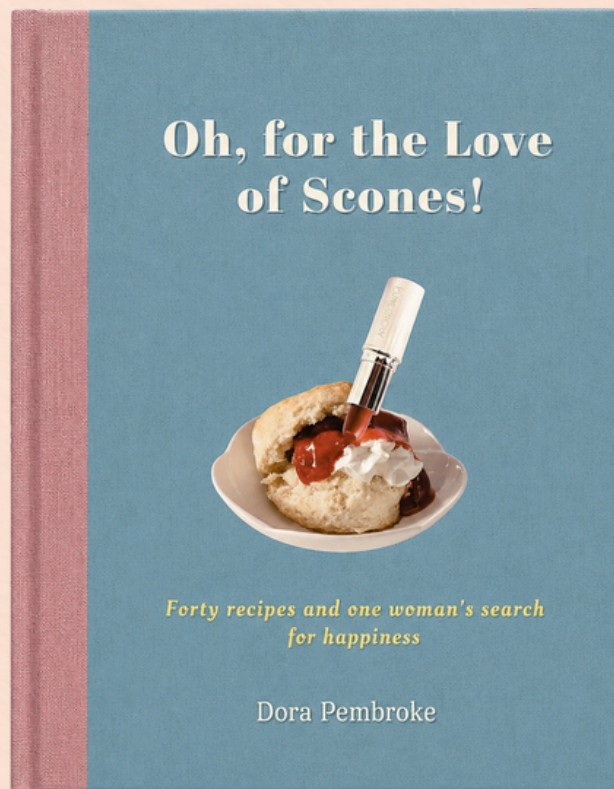






Oh, for the love of scones!



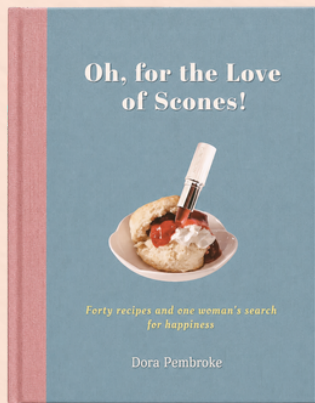
Recipes and story written by:
Dora Pembroke

A narrative cookbook about love, marriage,
and what really happens in the kitchen.

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MEDIA KIT



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Oh, for the Love of Scones!

Take one single girl.
Add in a biological clock.
Sprinkle in a healthy appetite for love.
Lastly, stir through with a counterpart.
And what have you got?

A marriage made in heaven?
A recipe for disaster?
Odds are, you've got:

Oh, for the Love of Scones!

Oh, for the Love of Scones! is a narrative cookbook that uses recipes as a framework for storytelling. Each chapter pairs food with moments from a woman's life, from romantic expectation to domestic reality, and the small frustrations that unfold in between.

Written with dry humour and unflinching irreverence, the book traces a familiar arc: the belief that happiness will arrive with marriage and motherhood. It comes to the quieter understanding that joy, frustration, and longing, often coexist at the same kitchen bench.

The recipes are real. The stories are familiar. The observations are occasionally inappropriate.

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Dora Pembroke: Author, Designer and Cook



Author Motivation

“I write to tease apart the everyday, using humour, observation, and the occasional metaphor.”

Step into Dora’s Inner World!

Diaries of a Tattered Apron (DOTA) is Dora Pembroke’s ongoing body of work. There, she documents food, writing, and domestic life through essays and short-form video. Updates on new projects, releases, and related work are shared via her website.

More at diariesofatatteredapron.com



Author Bio

Dora Pembroke is interested in examining the world around her from slightly unexpected angles. She often uses humour, metaphor, and everyday rituals as a way into larger conversations about meaning.

Her debut narrative cookbook, *Oh, for the Love of Scones!*, combines storytelling and recipes.

After the book’s initial launch, it became the foundation for Tattered Apron, an ongoing body of work spanning writing, design, and small-run objects. Alongside this, she documents her creative practice through Diaries of a Tattered Apron (DOTA). She is also currently at work on her first novel.

When she’s not writing, Dora enjoys cooking, designing, yoga, and making things by hand, usually with her French Bulldog, Teo, close by.

BOOK REVIEWS

Clare M. – reader

“A fun take on love and marriage that feels both familiar and quietly subversive. The recipes are genuinely good, but it’s the ending that lingers.”

Helen R. – bookshop customer

“Witty, honest, and unexpectedly good food. This isn’t a cookbook you skim, it’s one you read, laugh at, and recognise yourself in more than once.”

James P. – food writer

“A clever blend of storytelling and cooking that uses humour and metaphor. I will never look at my dinner plate quite the same.”

Margaret L. – reader

“Funny in places, uncomfortable in others, and very relatable. A beautifully made book that captures being a mother and wife.”





ARTICLE TOPICS AND QUESTIONS

- Food as a storytelling framework rather than a destination
- Domestic life as a narrative setting
- Humour as a way into uncomfortable or unspoken truths
- Romantic expectation versus lived reality
- The kitchen as a site of labour, intimacy, and quiet rebellion

- Q Why did you choose to use recipes as the structure for storytelling, rather than writing a traditional memoir or novel?
- Q The book is humorous but also sharply observant. How did you approach balancing comedy with honesty?
- Q Much of the book explores the gap between expectation and reality in relationships. Was that a conscious thread from the beginning?
- Q Food is often associated with comfort and nostalgia. In this book, it sometimes carries more complicated meanings. Was that intentional?

For interviews, features, or event bookings, please contact Tattered Press at info@tatteredapron.com.